



ANALOG TO DIGITAL CONVERTER

WHAT'S JIL IN NORSE MYTHOLOGY? ABSOLUTELY NOTHING.

"JIL" IS A PLAY ON WORDS.

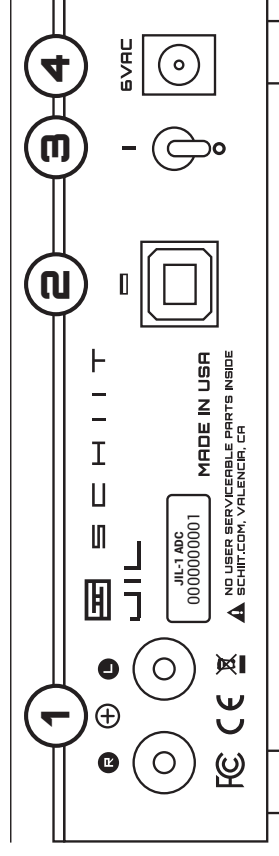
CONSIDER THIS THING CAN BE USED TO RIP YOUR RECORDS.

CONSIDER THAT IF IT WAS BIGGER, WE'D PROBABLY CALL IT "JAK."

AS IN, "JAK THE RIPPER." YEAH, THERE YOU GO.

OWNER'S MANUAL

CONNECTIONS



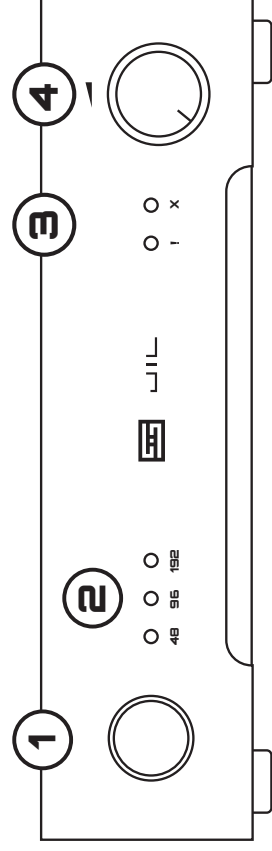
1 RCA Inputs. Connect these to the analog source that you would like to digitize. Any line-level source is fine. If you're going to digitize vinyl, you'll need a phono preamp, like our Mani.

2 USB Output. Connect this to the computer you're going to be storing your digitized music on. It can be a Mac or PC, but you will need software (such as Audacity) to capture and edit your sound. You also may need to install drivers on some PCs. They are available at schiit.com/drivers

3 Power Switch. Up is on. Down is off. Easy!

4 Power Input. Connect only to the Schiit-supplied 6VAC wall-wart, or bad things may happen.

CONTROLS



1 Sample Rate Selector. Press to step between three different sample rates—48kHz, 96kHz, or 192kHz. Jil does not do 44.1kHz multiples.

2 Sample Rate Indicators. One of these lights will illuminate to indicate the current sample rate. You can change the rate with the sample rate selector button, as explained above.

3 Clipping and Overload Indicators: If the recording level approaches clipping, the amber LED will illuminate on peaks. If it overloads, the

red LED will illuminate. Best practice is to play the loudest part of what you want to digitize and adjust the input gain (below) to ensure you never get into overload.

4 Input Gain. Adjust this for your source and your recording. If it is set too high, the clipping and overload indicators will flash during loud passages. Adjust the input gain so you can record the loudest passages without clipping and overload.

2-YEAR LIMITED WARRANTY

Schitt Audio warrants to the original purchaser that this product shall be free from defects in material and workmanship for two (2) years from the date of purchase. If a defect covered by this warranty occurs during this period, Schitt Audio will repair the defective product, free of charge. Date of purchase will be based on customer receipts, otherwise date of manufacturing will be used.

If you believe you need warranty service, contact us first. Schitt Audio products sent back to us without a Return Authorization (RA) will be returned to the sender without repair. To contact us and obtain an RA, email tech@schitt.com.

Warranty Limitations. This warranty shall not apply if a product: (a) is modified or tampered with; (b) is damaged by negligence, accident, unreasonable use, or other causes unrelated to defective materials or workmanship, or (c) has had the serial number altered or removed.

Any implied warranties, including warranties of merchantability and fitness for a particular purpose, are hereby limited in duration to the warranty period of 2 years. In no event shall Schitt Audio be liable for consequential or incidental damages resulting from the breach of any implied or expressed warranties. Some state do not allow these limitations, so they may not apply to you. You may also have other rights which vary from state to state or province to province.



Application for Council Directives 72/23/EEC, 89/336/EEC
Conformity declared for EN60065, EN55022 Class B, EN50082-1



This equipment has been tested and found to
comply with the limits for a Class B digital device,
pursuant to part 15 of the FCC Rules.



S C H I T

IN THE BOX

- (1) Jil
- (1) Wall-Wart
- (0) Stick-On Feet
(they're pressed in)

SCHITT.COM
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